Inside A Family-Friendly Chicago Home That Was Transformed Through Classic Architecture

Interior designer Sasha Bikoff collaborated with the owners of Andrew Berman Architects, Lauren and Jason Jenny, to create a family-friendly home.

BY KATIE HOGAN
PHOTOGRAPHS BY DAVID HARRISON

Since changing off of the elevator and into the expansive Chicago apartment of interior designer Sasha Bikoff, one's eyes are immediately drawn to the sweeping vistas of the Windy City and its impressive antique cityscapes. In the back, bold selections from the homeowner's Asian collection of contemporary paintings and sculpture, Bikoff's own Pop Art, and a few pieces from her own growing global library of art-filled coffee tables. The Farrington Collection's black and white chinoiserie, the, and Jonathan Adler's whimsical, gold-leaf-and-lacquer flamingo sculpture lend a playful, yet sophisticated, feel to the space.

"Lauren and Jason wanted a family-friendly home that was also very sophisticated," Bikoff explained of her clients, who commissioned her to design the home in 2015. "The designer wanted to consult with the only African-owned Twilight tailor in Chicago, Ebenezer Tailors, to create a custom suit for the gentleman of the house." The tailor's influence can also be felt throughout the home in a number of ways.

The sectional living room with a mix of Bikoff's own leading textiles, which unexpectedly mirror the tailor's suit, and a custom Ebenezer Tailors-inspired rug, is a perfect example of the designer's ability to create a cohesive, family-friendly space that is also very sophisticated. The sectional, upholstered in Bikoff's own Sunset Stripe, is flanked by a pair of Bergdorf Goodman's 1.5K tomato-colored sofa by 1970s artisan John Lamb and, for a touch of whimsy, a pair of Bergdorf Goodman's Ostrich Ottomans. The Ostrich Ottomans are the perfect accent to the room, as they are a nod to the Jenny's love of the animal, and they are also a nod to the Jenny's Asian-inspired collection of contemporary art, which Bikoff designed to sit atop their ostrich-skin, to a "tribal" tapestry. It's easy to imagine the couple's daughter, Ella, using the ottomans as a place to sit while she plays with her dolls, or her parents using them as a place to sit while they watch a movie on the flat screen.

The kitchen and adjoined breakfast room are another family-friendly, but sophisticated, affair. Bikoff's own Pop Art, including the artist's signature Marilyn Monroe, hangs on the walls of the kitchen. The dining table, including the custom-designed chairs by the Bikoff, which are upholstered in a Bikoff-designed, Sunset Stripe-inspired, Sunset Stripe-inspired, and Lucite-lettering-on-metal ceiling fixtured in natural silk. An artist painted the ceiling's "Lucite" lettering, which is a nod to the Jenny's love of the Chicago Cubs, and the ceiling's "Lucite" lettering, "Jenny," which is a nod to the Jenny's family-friendly, Chicago Cubs-inspired, and family-friendly, Chicago Cubs-inspired, and family-friendly, Chicago Cubs-inspired, and

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The boys' bathroom features vintage stainless steel sconces and an opaline glass pendant, while the plumbing fixtures and tile are from Waterworks.

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It was important to Adler that the children's rooms grow with them. In one of the girl's rooms, a mix of toile upholstery and wall coverings, a patterned wool rug by Oscar Isberian, and custom ottomans covered in Scalamandré fabric offer a playful yet timeless approach.

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In the adjoining bath, decorative molding and built-in bath surround lend character. The shower curtain was custom made with Pierre Frey fabric and the pleated silk chandelier is from 1stDibs.

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